BLACK PR WIRE, NEWSLETTER OF

June 2019

Black PR Wire Celebrates Dads and Grads

celebrates Dads and Grads!

figures in our lives who have taught us how to stand on our own two feet and pursue our dreams relentlessy. Now is the time to show them our appreciation and gratitude for instilling in us a positive attitude. Black PR Wire proudly salutes all dads!

Graduation Day is a day to celebrate the newfound further details, call us toll-free at education of high school and college students, as they

Happy June! This month, Black PR Wire salutes and prepare to embark on their career journey and blaze a path of success. Congradulations, students!

Father's Day is a special time to honor the father In recognition of Dads and Grads, BPRW will offer a special discount to clients who distribute a press release through us. The special discount is 20% off a press release of 400 words or less. This special offer ends June 30th, so take advantage of this great deal NOW. For more information and 1-877-BLACKPR.

American Black Film Festival Makes a Reel Difference



The 23rd annual American Black Film Festival (ABFF) returns to Miami from June 12-16, 2019 and continues to showcase quality film and television content by and about people of African descent. Over \$50,000 in cash and prizes will be awarded to the winners at the Festival's Best of ABFF Awards presentation. This year's Ambassador is actress, producer, author and entrepreneur La La Anthony. New Line Cinema's action comedy Shaft will open the 2019 American Black Film Festival. Festival attendees will also have their choice of over seventy programs and events, including celebrity conversations, panels, master classes, spotlight screenings and hospitality lounges.

Headquartered in Los Angeles, ABFFV was formed in 2014 and acquired the American Black Film Festival to widen the global footprint of the brand and stimulate business growth through La La Anthony expansion into other events and services. The company is a joint

venture between Film Life, Inc and Black Enterprise, two prominent media and event companies, each with legacies of showcasing the best of African American culture and achievement. ABFFV's tent-pole properties are the American Black Film Festival (ABFF), cited by MovieMaker Magazine as "One of the Coolest Festivals in the World," and "ABFF Honors," a televised annual awards gala saluting the top stars of film and television. In creating ABFF Ventures, CEO Jeff Friday channeled his passion for film and television, as well as his discomfort with the underrepresentation of people of color in Hollywood, into an organization with the ultimate goal of advocating for diversity within the entertainment industry. Through his vision and perseverance, ABFF Ventures has become a highly respected enterprise, generating goodwill throughout the Hollywood and corporate communities. In 2018, the company expanded with the launch of ABFF Studios, a division that produces branded entertainment. Since its inception, the American Black Film Festival has truly made a reel difference.

Happy Black Music Month

Happy Black Music Month! June is a great month to appreciate the musical contributions of African-American musicians, composers, singers, and songwriters. Immerse yourself in the music of your favorite black artists. Discover new sounds and genres while revisiting songs from the past. Black music is a staple and its legacy will always last. Whether it's gospel greats or R&B, classic jazz or smoky blues, pop, rock or hip hop, there is always something to listen to ... just let the singers and songwriters speak to you.





Black PR Wire, Inc. is a premier news distribution service center that delivers to the very core and pulse of the Black community. The company holds a comprehensive listing of over 1,200 Black-owned

publications and media, as well as provides services to social service and grassroots organizations and influential leaders throughout the United States and the Caribbean. Plus, we provide our services in

English and Creole. To find out more about Black PR Wire, Inc., call us toll free at 1-877-BlackPR or visit the website at: WWW.BLACKPRWIRE.COM.



THRIVIN THE NEWSLETTER OF BLACK PR WIRE, INC.

POWER PROFILER: OMAR EPPS

Omar Epps is a talented actor who is best known for his roles in the movies Juice (1992) and Love and Basketball (2000), as well as in the television medical drama series, House.

No stranger to the big screen, Epps has appeared in lead roles in feature films, including Paramount's Against the Ropes (2004), in which he starred opposite Meg Ryan, Paramount's Alfie (2004), opposite Jude Law and Susan Sarandon, Paramount/MTV's The Wood (1999), Miramax's In Too Deep (1999), and John Singleton's Higher Learning (1995). His supporting roles include Breakfast of Champions (1999), opposite Bruce Willis and Nick Nolte, Major League II (1994), opposite Charlie Sheen, and The Program (1993) with Halle Berry. Omar was also seen in Hollywood's best-kept secret, Scream 2 (1997), and MGM's remake of The Mod Squad (1999), with Claire Danes.

Epps, who has received several award nominations for his many roles and is regarded as one of the most successful African-American actors of his generation, is also a rapper, songwriter, and music producer. Before he started acting, Epps belonged to a rap group called Wolfpack which he formed with his cousin in 1991.

A native of New York, he began writing poetry, short stories and songs at the age of ten and attended the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, a school formed from the merger of two New York City high schools for the arts, one of which was the school on which the movie and TV show, Fame, was based.

Sources:

https://www.imdb.com/name/nm0004898/bio?ref =nm ov bio sm https://en.wikipedia.org/wiki/Omar_Epps

This section is designed to keep you in the know and on the go. Check out some of **CALENDAR OF EVEN** the latest happenings in Black communities throughout the country this month.



152 NE 167th Street • Suite 403 • Miami, FL 33162 • 1-877-BlackPR • www.blackprwire.com